

# THE ARTS

at

## CHILDREN OF THE EARTH MONTESSORI SCHOOL

**Instructor: Michael Casner**

**“FALL SESSION”**

### ***About the Program..***

We are very excited and enthusiastic to be bringing such a unique Art Program to our school. Over the course of 8 weeks, students will have the opportunity to engage and learn about different artists and replicate their styles & techniques. Classes will be September 10, 17, 24, and October 1, 8, 15, 22, and 29 from 3:45-4:45. Students will learn art history and new artistic techniques in an easy to understand and fun way. As students explore various expressions of Art, several skills will be developed and/or reinforced. We are looking forward to not just a final product but to enjoy the course of exploration through hands on projects with the children. The final session will conclude with an art gallery for parents and guardians to see their student's work.

### ***About the Instructor..***

I am a fulltime student at Purdue Northwest studying Visual Communications. I have been drawing all my life but started creating art seriously five years ago. I took four years of art classes at Munster High School, culminating in AP Studio Art, and I am taking design classes at PNW. I work with traditional media, such as graphite, charcoal, colored pencils, acrylic paint, watercolors, and pastels. I look forward to introduce to and guide your child through the world of Art.

## Syllabus

### **Week 1: Jackson Pollock**

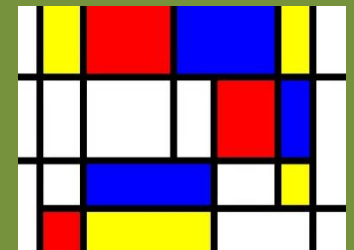
Students will learn about Jackson Pollock and his action painting method. Students will replicate Pollock's action painting techniques by dripping, splattering, and flinging acrylic paint onto their surface.



Materials needed: At least three different colors of Acrylic Paint, paint brushes, cups to put paint in, and surfaces to paint on (large, thick paper or unstretched canvas). Students will need to bring an art smock or oversized T-shirt they are comfortable with getting paint on.

### **Week 2: Piet Mondrian**

Students will learn about Piet Mondrian, a leader in the development of modern abstract art. Students will replicate Piet Mondrian's paintings using his technique of simple combinations of straight lines, right angles, primary colors, and black, white and grey style with markers to create an image of their choice.



Materials needed: Paper, paint, black construction paper. Students will need to bring an art smock or oversized T-shirt they are comfortable with getting paint on.

### **Week 3: Kandinsky**

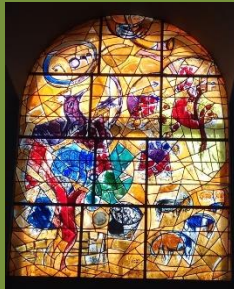
Students will learn about Wassily Kandinsky and his work. Students will create their own art piece by cutting circles of colored construction paper and glueing them to a piece of paper to create an abstract image of their choice. Materials needed: construction paper, glue, safety scissors.



#### Week 4: Marc Chagall

Students will learn about the creation of stained glass, Marc Chagall's stained-glass windows, and create stained glass using stained-glass paint on a piece of clear plastic.

Materials needed: Stained glass paint with control nozzle, sheets of clear plastic, paper, pencils. Another option would be to purchase a stained-glass kit made specifically for children.



#### Week 5: Andy Warhol

Students will learn about Andy Warhol's pop art, printmaking style, and participate in a style of printmaking. Water-based block printing ink will be spread on a flat surface, like a tray. Students will then draw a design on a piece of paper. They will place this paper with the drawing on the ink and trace the outline of their drawing, causing the ink to lift off the surface of the tray. Students will then be able to place another sheet of paper on the tray with the ink and have the image they just traced transfer to their new piece of paper.

Materials needed: One tube of water-based block printing ink per table, one rubber brayer roller per table, a lunch tray or flat surface per table, pencils, thick paper. Students will need to bring their own art smock or oversized T-shirt they are comfortable with getting ink on.



#### Week 6: Van Gogh (Impressionism)

Students will learn about Van Gogh's famous painting, *The Starry Night*, the Impressionist art style, and how to replicate the impressionist style into a piece of their own.



Materials needed: Oil pastels, paper. Students will need to supply an art smock or oversized T-shirt they are comfortable with getting oil pastel on.

#### Week 7: Antoni Gaudi

Students will learn about Gaudi and his mosaics work. Students will create their own mosaics by cutting pieces of colored construction paper and gluing them to a piece of paper to create a mosaic of an image of their choice.

Materials needed: Pencils, colored pencils, crayons, markers, paper, objects for still life (provided by students).



#### Week 8: Pablo Picasso and Gallery

Students will learn about Pablo Picasso, and his collage style. Students will create collages with pieces of construction paper, cutouts from magazines, and by drawing images onto their paper.

Materials needed: Scissors, glue, colored pencils, crayons, oil pastels, construction paper, old magazines.



#### GALLERY

Immediately following the final class, parents and guardians are invited to an art gallery, displaying their student's work from the eight-week course. The gallery will take place from 4:45 to 5:30.